

# Elizabeth Houston Gallery

## Chloe Rosser Curriculum Vitae

Born in 1991, Lives in London, UK

### Solo Exhibitions

- 2020 *Function*, Elizabeth Houston Gallery, New York, NY
- 2018 *Form & Function*, Photofusion, London
- 2016 *Forms Solo Show*, The Vaults, London

### Selected Group Exhibitions

- 2019 *SHE*, Elizabeth Houston Gallery, New York, NY  
*"Some People" (Every)Body*, Bridgeport Art Center, Chicago  
*Shed*, Gallery 332, Minneapolis  
*Athens Photo Festival 19* Benaki Museum, Greece, Athens  
*Circulation(s) Festival Fetart*, Centquatre, France, Paris  
*209 Women* Portcullis House, Parliament, London  
*Tokyo International Foto Awards Exhibition* Shibuya Cultural Center, Tokyo
- 2018 *FIX Photo*, Menier Gallery, London  
*Barcelona Foto Biennale*, Nau Bostik, Barcelona  
*OPEN* Shutter Hub as part of Photo month, The Old Truman Brewery, London
- 2017 *Aesthetica Art Prize Exhibition* York Art Gallery, York  
*Flow*, Arte Fiera, Bologna, IT
- 2016 *Acts of Looking*, Women of the World Festival, Southbank Centre, London
- 2015 *Renaissance Photography Prize*, Getty Images Gallery, London  
*Fluorescent: Soho Open House Arts Festival*, Leslie Clark Consultants, London
- 2014 *Fresh Faced + Wild Eyed 2014*, The Photographer's Gallery, London  
*Future Flesh*, Gallery 223, London  
*Renaissance Photography Prize*, Getty Images Gallery, London  
*Deserts of Humanity*, Display London, Morley House, London  
*London Art Fair*, Catlin Guide Stand, Business Design Centre, London

### Bibliography

- 2020 Q&A | *Chloe Rosser*, Flaunt Magazine, Morgan Vickery
- 2019 *Portrait of Britain Book Vol.2* British Journal of Photography, Hoxton Mini Press  
*Fisheye: Photobook vol. 3* June  
*Circulation(s), place à la jeune photographie!* Libération: May  
*Woman Crush Wednesday: Chloe Rosser: Form + Function* By Sarah Sunday, Musee Mag: May  
*Intimacy and Distance* By Hannah Williams, Unseen Platform: Feb  
*Book Review: Form & Function by Chloe Rosser* By Justin Carey, Shutter Hub, Jan
- 2018 *Form & Function* Monograph Book, Stay Free Publishing, Dec  
*Les sculptures humaines de Chloe Rosser* By Lou Tsatsas, Fisheye Magazine, Dec  
*Form & Function by Chloe Rosser* by Marigold Warner, British Journal of Photography: Dec  
*O corpo humano como nunca o viste* P3: July  
*Form and Function* Photomonitor, Interview by Christiane Monarchi: May  
*Get ready to question everything you thought about the human body with these amazing photos* Metro, by Miranda Larbi: May  
*These Photos Will Make You Question Your Assumptions About the Human Body Feature Shoot*, Interview by Elizabeth Sulis Gear: May  
*Max Joseph Magazine* Bayerische Staatsoper, National Opera of Munich, Show Me Your Wound Issue

# Elizabeth Houston Gallery

- 2017 *Art Maze Magazine*, Issue 1: Feb  
2016 *Genda Magazine*, Issue 1 People as Packaging: May  
*Chloe Rosser. Forms*, Wall Street International, Review by Eva Scherly: March  
*Chloe Rosser: Forms*, This is Tomorrow, Review by Beverley Knowles: Feb  
*Chloe Rosser's Nudes Evoke Revolt and Fascination*, Huffington Post, Review by Helena Blackstone: Feb  
2015 *Unlocked Book: Atopos cvc*, Athens: Vassilis Zidianakis  
2014 *European Photography Magazine*, Issue 97: Summer  
*The Catlin Guide 2014*, New Artists in the UK: Jan

## Awards

- 2019 *Portrait of Britain* British, Journal of Photography, Shortlist  
*Circulation(s) Festival Public Prize*, 2nd Place  
*Tokyo International Foto Awards*, 1st Place winner & Gold winner  
2018 *International Photography Awards*, Honorable Mention  
*Life Framer*, The Human Body, Editor's Pick  
2017 *Aesthetica Art Prize*, Longlist  
2016 *ArtSlant Prize Showcase #3*, Winner  
2015 *Renaissance Photography Prize*, Finalist

## Education

- 2011-2013 Falmouth University BA (Hons) Photography