

Elizabeth Houston Gallery

Laura Karetzky Curriculum Vitae

Born in 1965, Lives in Brooklyn, New York

Solo and Two-Person Exhibitions

- 2020 *HOMING*, Elizabeth Houston Gallery, New York, NY
- 2019 *Ratio: Poems*, Lora Schlesinger Gallery, Santa Monica, CA
- 2017 *Embedded*, Lora Schlesinger Gallery, Santa Monica, CA
- 2016 *In-Communication/In-Transit*, BRIC House, Brooklyn, New York (collaboration with composer Manuel Sosa)
- 2014 *Open to Page 48...*, Ava Gallery, Lebanon, NH (collaboration with composer Manuel Sosa)
- 2013 *Short Stories*, Lora Schlesinger Gallery, Santa Monica, CA
- 2011 *"Said What?"*, Lora Schlesinger Gallery, Santa Monica, CA
- 2008 *AWOL*, Lora Schlesinger Gallery, Santa Monica, CA
- 2007 *Outside In*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2006 *Far Sight*, Jenkins Johnson Gallery, New York, NY
Surrogate, Howard Schickler Fine Art, Brooklyn, NY
- 2005 *Two Down*, Boltax Gallery, Shelter Island, NY

Selected Group Exhibitions

- 2019 *Triggered*, presented by Sphere, San Francisco, CA (Katherine Meadowcroft curator)
Alumni Invitational, New York Studio School, New York, NY
Dumbo Film Festival, online exhibition, Brooklyn, NY
Figurative, Lora Schlesinger Gallery, Los Angeles, CA
Every Woman Biennial, La MaMa Galleria, New York (C. Finley curator)
Every Woman Biennial Film Festival, 222 Bowery Space, New York (Assal Ghawami curator)
- 2018 *Tick Tock: Time in Contemporary Art*, Lehman College Art Gallery, Bronx, NY (Bartholomew Bland curator)
NYAA Summer, Flowers Gallery, New York, NY
- 2017 *The Expanding Matrix*, The Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY (Fred Fleisher curator)
- 2017-19 *UNLOADED* (traveling exhibition)
 - Institute of Contemporary Art at Maine College of Art, Portland, ME
 - Dashboard at Marcia Wood Gallery, Atlanta GA
 - Minneapolis College of Art and Design, MN
 - Harris Art Gallery, University of La Verne, La Verne CA
 - Trout Gallery, Dickinson College, Carlisle PA
 - Truth, BRIC House, Brooklyn, NY
- 2016 *Picturing the Unprintable*, Flux Factory, Long Island City, NY
60 Americans, Makeshift Museum, Los Angeles, CA
Saint Ann's 50th, Luhring Augustine Gallery, New York, NY (Ivy Shapiro and Lawrence Luhring curators)
Up For Debate, BRIC House, Brooklyn, NY
- 2015 *Between Us*, The Lodge Gallery, New York, NY
Art from the Boros, Denise Bibro Fine Art, New York, NY
NYAA Summer, Flowers Gallery, New York, NY
- 2013 *Single Fare 3*, RH Gallery, New York, NY
- 2014 *Whitney Houston Biennial*, The Yams Collective, Brooklyn NY (Finley Christine curator)
- 2012 *Small Works*, Lora Schlesinger Gallery, Santa Monica, CA
- 2011 *A Fork in the Road*, Katonah Museum, Katonah, NY
NYAA Summer, Flowers Gallery, New York, NY
Premio Arte Laguna, Nappe dell'Arsenale, Venice, Italy
Single Fare: Please Swipe Again, Sloan Fine Art, New York, NY
- 2009 *Toys*, Lora Schlesinger Gallery, Santa Monica, CA
- 2008 *Border Walls*, Boltax Gallery, Shelter Island, NY
- 2007 *Blue*, Jenkins Johnson Gallery, New York, NY

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- 2006 *The Outwin*, Smithsonian National Portrait Gallery, Washington, DC
You Are Here, The Gallery Room, Jersey City Public Library, Jersey City, NJ
Public/Private, Jenkins Johnson Gallery, New York, NY
Vital Voices: Women's Visions, Kniznick Gallery, Brandeis University, Waltham, MA
- 2005 *Looking At Landscape*, MF Adams Gallery, Brooklyn, NY
AONE, Silvermine Guild, New Canaan, CT
DNA, TheXpo Gallery, Brooklyn, NY
Scope Art Fair, Boltax Gallery, South Hampton, NY
Take Home A Nude, Phillips de Pury, New York, NY
- 2004 *Winter 2004*, DAC: Dumbo Arts Center, Brooklyn, NY

Awards and Residencies

- 2017 Cultural Space Subsidy Award, Two Trees, Dumbo, Brooklyn, NY
Martin and Lorraine Kaminsky (ESKFF) Residency, Mana Contemporary, Jersey City, NJ
- 2014 The Milton and Sally Michel Avery Endowed Fellowship, Yaddo Colony, Saratoga Springs, NY
- 2013 Finalist, Portrait Commission, NYU School of Medicine (recommending judges: Eric Fischl and Chuck Close)
- 2011 Yaddo Colony Fellowship, Saratoga Springs, NY
- 2009 Gala Artist Honoree, Brooklyn Art: Work, BRIC: Brooklyn Information and Culture
Eric Fischl Award of Distinction, The New York Academy of Art
- 2006 BCAT Residency, Rotunda Gallery/Brooklyn Cable Access Television
- 2005 The Christine Dombrowski and Thomas Ayoub Award, The Silvermine Guild, New Canaan

Bibliography

- 2018 Etty Yaniv, "Laura Karetzky: The Action of Looking", Art Spiel, Sept 9
- 2017 James Diaz, "Visual Storytelling: An Interview with Artist Laura Karetzky", Anti-Heroine Chic, September 18
"Interview: Virginia Heffernan", The Caret, digital lifestyle digest, September 1
David Cohen, "The Embedded Window: Laura Karetzky in conversation with Stephen Savage", artcritical, June 18
Christina Campodonico, "Screenshots on Canvas", TheArgonaut, Arts & Events, July 5
Hyunho Yoon, The Oakland Review: Carnegie-Mellon's Literary-Arts Journal, Alumni VIII
- 2016 Sarah Iannone, "Art Of The Cell, Phone chats captured in painting and video show", Brooklyn Paper, April 1
- 2014 Marcia Santore, "Between Realism and Abstraction, Exploring That Hard-To-Define Place", ArtScope, September/October
Laura Stiles, Rachel Ratzlaff Shriver, The Oakland Review: Carnegie-Mellon's Literary-Arts Journal, Alumni V, cover image
- 2013 Penelope Green, "It's That Brownstone. Again." The New York Times, Home & Garden, November 14
Cori Hampton Bostick, "Laura Karetzky: Short Stories," cover image and article, Gallery Guide, West/Southwest, September
Bill Lasarow, "Laura Karetzky: Short Stories," ArtScene, October issue
- 2012 Joann Kim Núñez, "Dumbo Arts Festival: A Recap," Hyperallergic, October 2
- 2011 Stephen Pierson Publisher, "The State of Creation," Canteen Magazine, September 2011, issue seven
Daniella Walsh, "Previews of Exhibitions: Laura Karetzky," Art Scene, April 2011, Vol. 30 No. 8
- 2009 Gail Leggio, "Exhibitions: Laura Karetzky," American Arts Quarterly, Winter 2009, Vol. 36 No. 1
Samuel Toole Producer, "Laura Karetzky," Documentary Short Film, Ghost and Bread, July 22
- 2008 Laura Caparotti, "Gli Artisti Di Dumbo," New York Magazine (Italian), Arts & Museums, November issue
- 2007 Virginia Heffernan, "The Many Tribes Of You Tube," The New York Times, Television, Sunday May 27
James Servin, "Starting Over, Artfully," House & Garden, May issue
Bill Lasarow, Marlina Donohue Editors, "Continuing and Recommended," Art Scene, April, Vol.26, No.8
Leilani Labong, "Hazy Shade," California Home And Design, Arts + Antiques, March issue
- 2006 Beth Bosworth Editor, Saint Ann's Review: A Journal of Arts and Letters, pg. 98-101, summer/fall
Adriane Quinlan, "Patent Verdict 'Awesome'/An Old Building Gets New Life," The Washington Post, July 2
Blake Gopnik, "Portraiture's Harsh Lessons," The Washington Post, Sunday June 25
- 2005 Greg Veysey Producer, "Laura Karetzky at Boltax Gallery," PLUM TV, the morningnoon&night show, Sept. 5
Philip Eliasoph, "New Threads Or Faded Glory," Connecticut Post, Arts + Travel, May 15
Philip Beasley-Murray, Artist Entertainment Editor, Southern News, April 13
Brad Inman Executive Producer, "Living In America, DUMBO 2", Inman News Flix

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Education

1997 New York Academy of Art, Cum Laude, MFA
1987 Carnegie-Mellon University, BFA