

Elizabeth Houston Gallery

Andy Mattern Curriculum Vitae

Born in 1979, Lives in Stillwater, OK

Solo Exhibitions

- 2020 *Optimal Conditions*, Pictura Gallery, Bloomington, IN
- 2019 *Normal Pictures*, Elizabeth Houston Gallery, New York, NY
Average Subject / Medium Distance, Fort Worth, TX Community Arts Center, Fort Worth, TX
Shelter, Saint Joseph's University Gallery, Philadelphia, PA
- 2018 *Average Subject/Medium Distance*, Elizabeth Houston Gallery, New York, NY
- 2017 *Window Gazes*, TAC Gallery, Tulsa, OK
Standard Size, JRB Art at The Elms, Oklahoma City, OK
- 2016 *Standard Size*, Elizabeth Houston Gallery, New York, NY
- 2015 *Driven Snow*, Central Features Gallery, Albuquerque, NM
Object Image, Center for Contemporary Arts, Santa Fe, NM
Standard Size, Candela Gallery, Richmond, VA

Small Group & Curated Exhibitions

- 2020 *Concept: Focus*, Hardesty Arts Center, Tulsa, OK
- 2019 *Don't! Photography and the Art of Mistakes*, SFMOMA, San Francisco, CA
Image For Concept, Southeast Museum of Photography, Daytona Beach, FL
Artists In Conversation, ADW Gallery, Southern Illinois University Edwardsville, IL
Underlying Structures, Texas A&M University-Commerce Art Gallery
Parallel Textures, Kirkland Art Center, Clinton, NY, Jan 27 - Mar 1
- 2018 *Art Now*, Oklahoma Contemporary Arts Center, OKC, OK
FRESH 2018, Klompching Gallery, Brooklyn, NY
- 2017 *Art 365*, MAINSITE Contemporary Art, Norman, OK
Light Tight: Meggan Gould & Andy Mattern, New Mexico Museum of Art, Santa Fe, NM
8 Exhibition, Elizabeth Houston Gallery, New York, NY
Developed Work, Midwest Center for Photography, Wichita, KS
- 2016 *Materials & Processes*, Silvereye Center for Photography, Pittsburgh, PA
Concept/Focus, The Luminary, St. Louis, MO
Brilliant: The Light Show, JRB Art at The Elms, Oklahoma City, OK
- 2015 *Paul Shambroom: Lost*, Minnesota Museum of American Art, St. Paul, MN
- 2013 *Trace*, Greymatter Gallery, Milwaukee, WI, Apr 19 - May 25
The Lost, the Discarded and the Beautiful, PRØVE Gallery, Duluth, MN
- 2011 *Regarding Place*, Photographic Centre Peri, Turku, Finland
- 2006 *Active Disappearance*, Okay Mountain, Austin, TX

Juried Exhibitions

- 2020 Donald M. Robinson Photography Biennial 2020, Southern Alleghenies Museum of Art, Loretto, PA
33rd Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
2020 Salina Biennial, Salina Art Center, Salina, KS
17th Annual Joyce Elaine Grant Exhibition, TWU Fine Art Gallery, Denton, TX
- 2019 *Center Forward*, Center for Fine Art Photography, Ft. Collins, CO, Sep 6 - 30, Opening: Sep 7
Being Human, PhotoPlace Gallery, Middlebury, VT, Aug 15 - Sep 7
Color, SE Center for Photography, Greenville, SC, Aug 2 - 31
Unbound 8, Candela Gallery, Richmond, VA
32nd Annual McNeese Works on Paper Exhibition, Grand Gallery, McNeese State University, Lake Charles, LA
56th Annual Juried Competition, Masur Museum of Art, Monroe, LA
40th Annual Paper In Particular National Exhibition, Columbia College Sidney Larson Gallery, Columbia, MO

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- 2018 *Abstract*, The Carnegie Center for Creativity in Fort Collins, CO
National Juried Photography Exhibition, Wickford Art Association, North Kingstown, RI
Re/member/construct, Filter Space, Chicago, IL
Lies, Colorado Photographic Arts Center, Denver, CO
24 Works on Paper, Arts Center, Guymon, OK (and other venues)
Annual Members' Juried Exhibition, Griffin Museum of Photography, Winchester, MA
Contemporary Photography 2008-2018, Site: Brooklyn, Brooklyn, NY
Unbound7, Candela Gallery, Richmond, VA
Works on Paper, Long Beach Island Foundation of Arts, Loveladies, NJ
Transformation, College of the Mainland Art Gallery, Texas City, TX
Annual Positive/Negative National Juried Art Exhibition, Slocumb Galleries, Johnson City, TN
2018 Salina Biennial, Salina Art Center, Salina, KS
Water, Center for Fine Art Photography, Fort Collins, CO
- 2017 *Is Photography Enough?*, 118 Elliot, Brattleboro, VT
Size Matters, Medium Festival of Photography, San Diego, CA
Americana, Colorado Photographic Arts Center, Denver, CO
Infinite Possibility II: Imagination & Creation, Tilt Gallery, Scottsdale, AZ
Abstraction, Darkroom Gallery, Essex Junction, VT
National Juried Competition, LBI Foundation of the Arts & Sciences, Loveladies, NJ
Remix, Ann Arbor Art Center, Ann Arbor, MI
2017 National Juried Exhibition, Batesville Area Arts Council, Batesville, AR
Space, Manifest Gallery, Cincinnati, OH
Iteration, Gallery 263, Cambridge, MA
4th Louisiana Biennial: National Juried Exhibition, Louisiana Tech University, Ruston, LA
- 2016 *24 Works on Paper*, Various locations throughout Oklahoma
Unbound5, Candela Gallery, Richmond, VA
2016 National Juried Exhibition, Batesville Area Arts Council, Batesville, AR
- 2015 *52nd Annual Juried Competition*, Masur Museum of Art, Monroe, LA
Joyce Elaine Grant Exhibition, Texas Women's University, Denton, TX
Observations and Collections, Clara Hatton Gallery, Fort Collins, CO
Vestiges, Prøve Gallery, Duluth, MN

Awards

- 2020 *Red River Paper Award*, 17th Annual Joyce Elaine Grant Photography Exhibition
- 2019 *Concept: Focus Grant*, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Juror's Award, PhotoPlace Gallery, Middlebury, VT
Art in Print Award, The Print Center, Philadelphia, PA
- 2018 *Hahnemühle Paper Award, Honorable Mention*, Center for Fine Art Photography, Ft Collins, CO
First Place Award, National Juried Exhibition, Wickford Art Association, North Kingstown, RI
Arthur Griffin Legacy Award, Griffin Museum of Photography, Winchester, MA
- 2017 *Juror's Honorable Mention*, Center for Fine Art Photography, Fort Collins, CO
Honorable Mention, Ann Arbor Art Center, Ann Arbor, MI
Juror's Choice Award, Darkroom Gallery, Essex Junction, VT
3rd Place Award, 2017 National Juried Exhibition, Batesville Area Arts Council, Batesville, AR
- 2016 *Award of Merit*, 24 Works on Paper, Oklahoma City, OK
Artist in Residence, Doel Reed Center for the Arts, Taos, NM
Art365 Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Concept/Focus Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2015 *Juror's Pick*, Daylight Photo Awards Coupralux Printing Award, Denton, TX
Coupralux Printing Award, Denton, TX
- 2013 *Printing Fellowship*, Photo Center NW, Seattle, WA
Best of Show Photobook 2013 (One of four artists), Davis Orton Gallery, Hudson, NY
- 2012 *Artist Initiative Grant*, Minnesota State Arts Board

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Collections

Museum of Fine Arts, Houston, TX
San Francisco Museum of Modern Art, San Francisco, CA
Tweed Museum of Art, Duluth, MN
BMO Harris Bank, Minneapolis, MN
New Mexico Museum of Art, Santa Fe, NM
Photographic Center North West, Seattle, WA
Doel Reed Center for the Arts, Taos, NM

Bibliography

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Cohlmia, Kyle. "Concept 2020, Andy Mattern: Response". Oklahoma City, OK: Oklahoma Visual Arts Coalition. Exhibition catalog. Print.
Messina, Mandy. "Out of Context/In Focus." *Art Focus Oklahoma*, Volume 35, No. 1, Winter, 2020. Print.
- 2019 Hatfield, Zack. "Zack Hatfield on Andy Mattern." Review of *Normal Pictures* by Andy Mattern. *ARTFORUM*. Oct 2019. Print.
Karpinski, Christy, ed. *F-Stop Magazine*, Issue #97: Abstract, Oct - Nov 2019. Web.
Pastiche Magazine, Issue No. 5, July 2019. Print.
Stepanova, Valerie, "Elizabeth Houston Gallery | "Normal Pictures" By Andy Mattern", July 2019. Web.
Silva, Sofia, et al. *Propeller Magazine*, Issue #3 (Propaganda). Lisbon, Portugal. Mar 2019. Print.
Karpinski, Christy, ed., *F-Stop Magazine*, Issue #93: Alternative Portrait, Feb-Mar 2019. Web.
- 2018 Kensett, Andrew. *Some Recent Findings*. Detroit Center for Contemporary Photo. Detroit, MI. Nov 2018. Print.
Murray, Jennifer and Volpe, Lisa. *RE / MEMBER / CONSTRUCT: Exhibition Catalog*, Candor Arts, Chicago, IL. Nov 2018. Print.
Karpinski, Christy, ed., *F-Stop Magazine*, Issue #89: Altered Image, Jun - Jul 2018. Web.
Silvershotz, The Contemporary Photography Magazine, Vol 12, Ed 2, January 2018. Web.
6th International Photography Annual, Manifest Gallery, Cincinnati, OH. Print.
- 2017 Mitchell, Blue and Kale, Liz, eds. *Diffusion*, Volume IX, Photography Annual, Portland, OR. Print.
Mitchell, Blue. "Abstraction" (Exhibition Catalog), Cover image. Essex Junction, VT. Print.
Newmann, Emily L. "Art 365, Andy Mattern: Response". OKC, OK: OK Visual Arts Coalition. Exhibition cat. Print.
McDonnell, Brandy. "Oklahoma artists show ... 'Art 365'." *The Oklahoman* (Oklahoma City, OK), 16 July, 2017
Brandenburg, John. "Six Oklahoma artists challenge consciences in Norman show." *The Oklahoman*, 22 June.
O'Connor, Molly.. "Art 365 Preview: Andy Mattern." *Art Focus Oklahoma*, Volume 32, No. 1, Spring, 2017. Print.
Mattern, Andy. "Temporary Fix." *Reading Design*, 17 Feb. 2017.. Accessed 17 March 2017.
- 2016 Vollmer, Wolfgang. "Forum." *Camera Austria*, Issue 136, 2016, ISBN 978-3-902911-30-8.
Shaw, Kurt. "Photographers look beyond the stock image." *Tribune-Review* (Pittsburgh, PA), 10 September, 2016.
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Montgomery, Renee. "Concept Focus: Oklahoma Artists." *Art Focus OK*, Volume 31, No. 3, May/June, 2016. Print.
- 2015 Mattern, Andy and Shambroom, Paul, *Glove*. St. Paul: Minnesota Museum of American Art, 2015. Print.
Siegel, Elizabeth. *14th Annual Joyce Elaine Grant Photography Exhibition Catalog*. Denton, Texas: Photographic Artists' Coalition Texas Woman's University, 2015. Print.

Education

- 2012 MFA Photography, University of Minnesota, Minneapolis, MN
2002 BFA Studio Art, University of New Mexico, Albuquerque, NM