Edouard Taufenbach

Curriculum Vitae

Born in 1988, Lives in Paris

Solo Exhibitions

2020 *Suddenly, Last Summer*, Elizabeth Houston Gallery (NY)
2020 *LA METHODE*, Binome Gallery, Paris (FR)
2019 L'été dernier, Alliance française, Malaga (ES)
Speculare, Spazio Nuovo Gallery, Rome (IT)
Specular, Photo London, Binome Gallery, London (GB)
2018 *Speculaire,* secteur *Curiosa,* Paris Photo, curator Martha Kirszenbaum, Paris (FR)
Speculaire, Binome Gallery, Paris (FR)
2017 *Cinematic,* Approche, curator Emilia Genuardi and Léa Chauvel Levy, Binome Gallery, Paris (FR)
Cinema: home stories, London Art Fair, Noorforart contemporary Gallery, London, (GB)
2016 *Cinema: histories domestiques,* Fotofever and Gratadou-Intuiti Gallery, Paris, (FR)
Hommage2, Spazio Nuovo Gallery, Rome (IT)
2015 *Hommage2,* Intuiti Gallery, Paris and Bruxelles (FR/BE)
2014 *Faire Du Souvenir Une Forme,* Fotofever, Intuiti Gallery, Paris, (FR)

Selected Group Exhibitions

2020 Paris Photo New York, 2020
Approche, Paris, 2020
2019 *Mirage*, Almanaque Fotografica, Materiale Art Fair, Mexico (MX)
Le photographe & son double, Collection Julien Mignot, hotel Fontfreyde, Clermont-Ferrend, (FR)
2019 *Athens Photo Festival*, Benaki Museum (Pireos St. Annexe), Athens, (GR)
Love My Way, curators Pau Avia and Jean-Pierre Blanc, Hyères, (FR)
Moving the Image, curator Duncan Wooldridge, University of Camberwell, London (GB)
Photo London, 2019
MIA Photo Fair, Milan, 2019
2018 *Biennale De L'Image Tangible*, curator François Salmeron, Paris, (FR)
Carte Blanche A Paris Photo- Aeroport De Paris- curator Christoph Wiesner, Roissy, (FR)
Rendez-Vous A Saint-Briac, Binome Gallery, Saint-Briac, (FR)
Paris Photo, 2018
Unseen, 2018
Bologne Arte Fiera, 2018
Art Paris, 2018
MIA Photo Fair, Milan, 2018
2017 *Mettre En Lignes*, Binome Gallery, Paris, (FR)
LAPC Exhibition, curator Almudena Romero, The Photographers' Gallery, London, (GB)
Patchworks, curator Antonin Tricard, Taverne Gutenberg, Lyon, (FR)
Circulation(s) Festival, 104, Paris, (FR)
Unseen, 2017
Approche, Paris, 2017
London Art Fair, 2017
2016 *Over The Real Festival*, Viareggio, (IT)
Nuit Sacree, Saint-Merry, Paris (FR)
MIA Photo Fair, 2016
Kunst Art Fair, Zurich, 2016
Art Verona, 2016
2015 *Transnumerique Festival*, Mons, (BE)
Nuit Blanche, Paris, (FR)
Videoforme Festival, Clermont-Ferrand, (FR)
FID Prize 2015 group show of the candidates, ESÄ, Tourcoing, (FR)

2014 *ICI & DEMAIN Festival*, Espace Pierre Cardin, Paris, (FR)
Uchronie Des Objets Techniques, ENSCI, Paris, (FR)
MACHINIGLITCHS, Vector Art + Festival Game, curator Isabelle Arvers, Toronto, (CA)
2013 *Gamerz Festival*, curator Isabelle Arvers, Arcade PACA, Aix-en-Provence, (FR)

Awards

2020 *Swiss Life Award à quatre mains*, with Regis Campo, Paris(FR)
2019 VILLA MEDICIS, Medicis short residencie on project, Rome (IT)
2014 Prix coup de coeur, Festival Ici & Demain

Collections

Collection NEUFLIZE OBC
Collection MARCEL BURG
Collection JIM AND RUTH GROVER (UK)

Bibliography

2020 Sun-Drenched Collages Depicting LGBTQ+ “Leisure and Pleasure”, AnOther Magazine, by Belle Hutton
Edouard Taufenbach: Suddenly, Last Summer, The Eye of Photography
F-Stop Magazine, May 22, Edouard Taufenbach, Suddenly, Last Summer at Elizabeth Houston Gallery.
All City Canvas, Edouard Taufenbach LGBT Photo Collages, By Fernando Huacuz.
Musee Magazine, This n’That: Yesterday, Today, and Tomorrow, By Vanessa Ray.
LIBÉRATION, 9 June, *Prix photo: loteries sélectives*, by Clémentine Mercier
POLKA, *Prix Swiss Life: un duo de lauréats inspiré par le vol des hirondelles*, by Sarah Petitbon
CONNAISSANCE DES ARTS, *Lauréats de la 4e édition du Prix Swiss Life à 4 mains*, by Agathe Hakoun
FISHEYE, *Prix Swiss Life à 4 mains: le vol d’une hirondelle*, by Lou Tsatsas
L’Homme dans le miroir, Éditions de L’Artiere, Paris
Connaissance des arts, Lauréats de la 4eme edition du prix Swiss Life, by Agathe Hakoun
2019 1000 WORDS, speculate, by Duncan Wooldridge
Les Echos, La foire Photo London à la croisee des chemins, by Michele Warnet
Le Monde, La foire Photo London mise sur les artistes émergents, by Claire Guillot
2018 *TAKE THE PICTURE: Capture, Collect, Archive, photograph*, curator Andrew Kensett, DCCP
THE NEW YORK TIMES November 9, 8 Artists at the Paris Photo Fair Who Show Where Photography Is Going, by Daphné Anglès
BEAUX ARTS MAGAZINE n°413, Edouard Taufenbach, Décollage immédiat avec Paris Photo
BEAUX ARTS MAGAZINE n°413, Edouard Taufenbach, Scalpel photographique, by Laurène Flinois
UNSEEN MAGAZINE n°6, Edouard Taufenbach
LE BRUIT DE L’ART, Edouard Taufenbach, by Victoria le Boloc’h-Salama and Florian Champagne
LIBÉRATION, Edouard Taufenbach, instants incisifs, by Clémentine Mercier
THE STEIDZ, Les passés recomposés d’Edouard Taufenbach, by Henri Guette
VIENS VOIR, Edouard Taufenbach ou la saccade décisive, by Bruno Dubreuil
2017 *LE FIGARO*, Paris Photo 2017, la galerie de portraits, by Valérie Duponchelle
CACTUS n°5 (Oct.), Exploding Plastic Inevitable, by Daniele Bellonio
L’OEIL DE LA PHOTOGRAPHIE, Edouard Taufenbach at the Circulation(s) Festival, by S. Bernard
L’UOMO VOGUE n°477, Paris 75 new force creative in the city, by Dan Thawley
2016 *L’OFFICIEL ART* n°20, RÉAPROPRIATION, by Yamina Benaï
FRANCE CULTURE, Edouard Taufenbach / L’art des jardins, by Victor Dekyvère
TRAVERSALE, Edouard Taufenbach alla galleria Spazio Nuovo Contemporary Art
ART PRESS n°429, Edouard Taufenbach, by Etienne Hatt
2015 *SFUMATO*
Catalog *EÉN GROTE FAMILIE*

Publications

2020 *Le bleu du ciel*, Filigranes, Paris
L’image dans le miroir, Éditions de L’Artiere, Paris
2018 *TAKE THE PICTURE: Capture, Collect, Archive, photograph*, commissaire Andrew Kensett, DCCP

Education

2014 MA in Arts & Digital Media, Paris I – Panthéon Sorbonne (FR)
2012 BA in Practice & Aesthetic of Cinema, Paris I – Panthéon Sorbonne (FR)