

Elizabeth Houston Gallery

Amy Jorgensen Curriculum Vitae

Solo and Selected Group Exhibitions

- 2015 Heroine, Elizabeth Houston Gallery, New York
GuatePhoto, Cielo Pero Lobo, Museo de Arqueologia, Guatemala City, Guatemala
Utah Arts & Museums Statewide Annual Exhibition, Rio Gallery, Salt Lake City, UT
Center Forward, Center for Fine Art Photography, Fort Collins, CO
Vicious Gala, Utah Museum of Contemporary Art, Salt Lake City, UT
Church vs. State: Contemporary Collecting Praxis, Utah Museum of Contemporary Art, SLC, UT
Museum of Love and Devotion, Fairview Museum, Fairview, UT
Faculty Biennial, Snow College Gallery, Ephraim, UT
- 2014 Far From the Tree, Utah Museum of Contemporary Art, Salt Lake City, UT
Massively Small, J Go Gallery, Park City, UT
Diamond Horseshoe Roundup Gala, Utah Museum of Contemporary Art, Salt Lake City, UT
Partial and Plural: Tracing the Intergenerational Self, Rio Gallery, Salt Lake City, UT
- 2013 Body/Narrative/Desire, Snow Art Gallery, Ephraim, UT
Work To Do, Museum of Art BYU, Provo, UT
This is the Place, Rio Gallery, Salt Lake City, UT
UMOCA Pop Gala, Utah Museum of Contemporary Art, Salt Lake City, UT
Utah Biennial, Mondo Utah Utah Museum of Contemporary Art, Salt Lake City, UT
Utah Mini Biennial, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 Battleground States, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2011 West of Center, Jancar Gallery, Los Angeles, CA
Localized: Working in Proximity, CUAC, Ephraim, UT
- 2010 Quad Occupancy, 303 Gallery, BYU, Provo, UT
Action: A Survey of Performative Works by Cotemporary Utah Artists, CUAC, Ephraim, UT
- 2009 Mirror Mirror, Museum of Art, BYU, Provo UT
Faculty Show, Snow College Art Gallery, Ephraim, UT
Frames of Reference: Images of the Manti Temple, Lee Library, BYU, Provo, UT
- 2008 Body Archive, 303 Gallery, Provo, UT
Frames of Reference: Images of the Manti Temple, CUAC, Ephraim, UT
24/7, Snow Art Gallery, Ephraim, UT
Artist Showcase, Rio Gallery, Salt Lake City, UT
Individual Artist Project Grantee, Utah Arts Council
Art by Institution, Snow College Art Gallery, Ephraim, UT
- 2007 The Body Archive, Art Access II Gallery, Salt Lake City, UT
Amy Jorgensen: New Work, Snow Art Gallery, Ephraim, UT
- 2006 Residual Evidence: The Body Archive, CUAC, Ephraim, UT
Through a Lens Sharply; Photographic Imaginings, Oceanside Museum of Art, CA
In Ekphrasis, Online exhibition, www.inekphrasis.com
Utah Artist Juried Exhibition, CUAC, Ephraim, UT
941 Hours 33 Minutes 17 Seconds, Snow College Art Gallery, Ephraim, UT
24/7, Snow College Art Gallery, Ephraim, UT
- 2005 Faculty Exhibition, San Diego Mesa College Art Gallery, CA
- 2003 Fresh, Southwestern College Art Gallery, CA
Screenings, San Diego, CA
- 2002 Four Crimes, Herbert Marcuse Visual Arts Gallery, La Jolla, CA
Table of Contents, San Diego Mesa College Art Gallery, CA

- 2001 Nourish Me, Nourish Me Not, Herbert Marcuse Visual Arts Gallery, La Jolla, CA
- 2000 Title 36 Section 261, Visual Arts Gallery, La Jolla, CA
Cardboard, Grove Gallery, La Jolla, CA
- 1999 Werk, Visual Arts Gallery, La Jolla, CA
Works Salt Lake Art Center, Salt Lake City, UT
- 1997 Nan Goldin, Museum of Fine Arts Honorary Medal Recipient Boston, MA
Museum of Fine Arts Film and Video Annual Boston, MA
Boston Print Symposium, School of the Museum of Fine Arts, Boston, MA
Travel Show, Catherine Lane Weems Center, Boston, MA
- 1996 50/50, Video Space at Landsdowne Street Playhouse, Boston MA
16th Annual December Exhibition SMFA, Boston, MA
- 1995 Museum of Fine Arts Film and Video Annual, Boston, MA
Art Should Rock, Video Space at Landsdowne Street Playhouse, Boston, MA

Select Publications and Online Articles

- 2015 JORGENSEN, Amy E. *Something Old Something New Something Borrowed Something Blue*. 2015. Collection of Artist, Utah. Dialogue. No.1 ed. Vol. 48. Cambridge: Dialogue Foundation, 2015.
KARL, Alexandra. Tax or Tithe? Catalyst Apr. 2015.
- 2014 BALD, Katie. Sound Off | UMOCA Silent Auction. *CityhomeCOLLECTIVE*. City Home Collective.
JORENSEN, Amy E. *Well Behaved Women*. 2014. Collection of Artist, Utah. Dialogue. No.4 ed. Vol. 47. Cambridge: Dialogue Foundation, 2014. 76-77.
- 2013 – –. Work To Do: Trent Alvey, Pam Bowman, Jann Haworth, Amy Jorgensen. Perf. Amy Jorgensen. Stakedance Films / Brigham Young University Museum of Art, 2013. DVD.
HURTADO, Laura. Work To Do, Art Feminism and BYU. *15 Bytes*. 15 Bytes,
- 2009 METCALF, Jason. Mirror Mirror, New Media and the Contemporary Self. *15 Bytes*.
- 2008 JORGENSEN, Amy. Artistic Temperaments A First Glance at Second Life. *15 Bytes*.
WICHERT, Geoff. Painterly Strategies. *15 Bytes*.
WICHERT, Geoff. Shooting Modern. *15 Bytes*.
- 2005 JORGENSEN, Amy. Walker Evans' Perfecto. New York Arts Magazine.
JORGENSEN, Amy. Perfecto. In Ekprhrasis.
- 1997 JORGENSEN, Amy. Line Up. 1996. Collection of Artist, United States.
- 1996 JORGENSEN, Amy. Letter To A Hopeless Romantic. Red Letter. Boston: School of the Museum of Fine Arts.
JORGENSEN, Amy. Powerful Am I. Red Letter. Boston: School of the Museum of Fine Arts, 1996.
- 1994 JORGENSEN, Amy. Untitled. 1994. Collection of Artist, United States. Kilmok Korean American Perspectives. Chicago: U of Chicago, 1994. 23.

Honors and Awards

- 2015 Best of Show Award, Utah Arts & Museums Statewide Annual Exhibition
Honorable Mention Award, Center Forward, Center for Fine Art Photography
Certified Change Leader, Change Leader Institute, Utah Arts & Museums
- 2014 Nominee, Faculty Member of the Year, Lorenzo Snow Awards, Snow College
- 2012 General Services Administration Grant (in collaboration with UMOCA) Denver, CO
- 2008 T5 Art & Technology Grant, Teaching Technology Center, Snow College
- 2007 Individual Artist Grant, Utah Arts Council
- 2001 Arts Bridge Scholar, University of California San Diego
- 2000 Russell Foundation Research Grant, University of California San Diego
Center for the Humanities and Arts Graduate Research Fellowship, UCSD

1998-01 Graduate Full-Tuition Fellowship, University of California San Diego

Education

2002 MFA, University of California San Diego

1997 BFA, School of the Museum of Fine Arts, Boston and Tufts University