

Elizabeth Houston Gallery

Chloe Rosser Curriculum Vitae

Solo Exhibitions

- 2020 *Function*, Elizabeth Houston Gallery, New York, NY: Feb - March
2018 *Form & Function* Solo Show, Photofusion, London: 10 May - 18 June.
2016 *Forms* Solo Show, The Vaults, London: 19 Jan - 14 Feb.

Selected Group Exhibitions

- 2019 *SHE*, Elizabeth Houston Gallery, New York, NY
Athens Photo Festival 19 Benaki Museum, Greece, Athens: June – July
Circulation(s) Festival Fetart, Centquatre, France, Paris: April - June
209 *Women* Portcullis House, Parliament, London: Dec 2018 - Feb 2019
Tokyo International Foto Awards Exhibition Shibuya Cultural Center, Tokyo: Feb
2018 *FIX Photo*, Menier Gallery, London: Nov - Dec
Barcelona Foto Biennale, Nau Bostik, Barcelona: Oct
OPEN Shutter Hub as part of Photomonth, The Old Truman Brewery, London: Oct
2017 *Aesthetica Art Prize Exhibition* York Art Gallery, York: May – Sept
Flow, Arte Fiera, Bologna: Jan
2016 *Acts of Looking*, Women of the World Festival, Southbank Centre, London: March
2015 *Renaissance Photography Prize*, Getty Images Gallery, London: Nov
Fluorescent: Soho Open House Arts Festival, Leslie Clark Consultants, London: July - Aug
2014 *Fresh Faced + Wild Eyed 2014*, The Photographer's Gallery, London: July
Future Flesh, Gallery 223, London: March
Renaissance Photography Prize, Getty Images Gallery, London: Nov
Deserts of Humanity, Display London, Morley House, London: Feb – March
London Art Fair, Catlin Guide Stand, Business Design Centre, London: Jan

Bibliography

- 2019 *Portrait of Britain Book Vol.2* British Journal of Photography, Hoxton Mini Press
Fisheye: Photobook vol. 3 June
Circulation(s), place à la jeune photographie! Libération: May
Woman Crush Wednesday: Chloe Rosser: Form + Function By Sarah Sunday, Musee Mag: May
Intimacy and Distance By Hannah Williams, Unseen Platform: Feb
Book Review: Form & Function by Chloe Rosser By Justin Carey, Shutter Hub, Jan
2018 *Form & Function* Monograph Book, Stay Free Publishing, Dec
Les sculptures humaines de Chloe Rosser By Lou Tsatsas, Fisheye Magazine, Dec
Form & Function by Chloe Rosser by Marigold Warner, British Journal of Photography: Dec
O corpo humano como nunca o viste P3: July
Form and Function Photomonitor, Interview by Christiane Monarchi: May
Get ready to question everything you thought about the human body with these amazing photos
Metro, by Miranda Larbi: May
These Photos Will Make You Question Your Assumptions About the Human Body Feature Shoot,
Interview by Elizabeth Sulis Gear: May
Max Joseph Magazine Bayerische Staatsoper, National Opera of Munich, Show Me Your
Wound Issue
2017 *Art Maze Magazine*, Issue 1: Feb
2016 *Genda Magazine*, Issue 1 People as Packaging: May
Chloe Rosser. Forms, Wall Street International, Review by Eva Scherly: March
Chloe Rosser: Forms, This is Tomorrow, Review by Beverley Knowles: Feb
Chloe Rosser's Nudes Evoke Revolt and Fascination, Huffington Post, Review by Helena
Blackstone: Feb
2015 *Unlocked Book: Atopos cvc*, Athens: Vassilis Zidianakis
2014 *European Photography Magazine*, Issue 97: Summer
The Catlin Guide 2014, New Artists in the UK: Jan

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Awards

- 2019 *Portrait of Britain* British, Journal of Photography, Shortlist
Circulation(s) Festival Public Prize, 2nd Place
Tokyo International Foto Awards, 1st Place winner & Gold winner
- 2018 *International Photography Awards*, Honorable Mention
Life Framer, The Human Body, Editor's Pick
- 2017 *Aesthetica Art Prize*, Longlist
- 2016 *ArtSlant Prize Showcase #3*, Winner
- 2015 *Renaissance Photography Prize*, Finalist

Education

- 2011-2013 Falmouth University BA (Hons) Photography