

Elizabeth Houston Gallery

Nico Krijno Curriculum Vitae

Born in Cape Town, SA, 1981

Solo and Two-Person Exhibitions

- 2019 *Leave Your Body Behind*, Elizabeth Houston Gallery, New York, NY
- 2017 *The Fluid Right Edge*, The Ravestijn Gallery, Amsterdam, Beetles and Huxley, London
- 2015 *New Gestures: Fabricated to be Photographed*, Whatiftheworld, Cape Town
Solo Booth, Rotterdam Art Fair, The Ravestijn Gallery
Under Construction, The Ravestijn Gallery, Amsterdam
- 2014 *Construction-Residency Show*, 133 ARTS, Johannesburg
- 2013 *Fulcrum Study*, Blank Gallery Woodstock, Cape Town
- 2011 *On How To Fill Those Gaps*, Museum Gallery, Cape Town

Selected Group Exhibitions

- 2019 *The Photography Show by AIPAD*, Elizabeth Houston Gallery, New York, NY
Contemporary Visions 2019, BEERS GALLERY, London
- 2017 *Unseen*, The Ravestijn Gallery, Amsterdam
The Photography Show by AIPAD, Beetles and Huxley, New York
Throwing Shapes, Smith Gallery, Cape Town
Foam Talent, 24 young artists shaping the future of photography, London
Hush Hush, Smith Gallery, Cape Town
1:54, Contemporary African Art Fair, Aperture Platform Africa booth, Pioneer Works, New York
- 2016 *New Flesh*, Rubber Factory, New York
Photo London, New Works, Huxley-Parlour, London
Rituals and Performance, Lagos Photo, Lagos
- 2015 *Romantik*, Produzentengalerie, Cologne, Germany
- 2014 *Uncertain Terms*, Whatiftheworld, Cape Town
- 2013 *Wish you were here*, MOPLA, Los Angeles
A Painters Eye, Sublime & Devine, MOPLA, Los Angeles
LOW SUBJECT, The Popular Workshop, San Francisco
Bazaar ii, Fairweather House, Woodstock, Cape Town
BLOG RE-BLOG, Signal Gallery, Brooklyn, New York
- 2012 *Across the Great Divide*, White Gloss Gallery, Los Angeles
Eyes Closed, Eyes Open, Studio 41, Glasgow
New Research, Month of Photography Los Angeles
Fashionality, Camera16 Gallery, Milan
Syn/Aesthesia, The Animal Hospital, Summerhall Edinburgh
EXHIBITON N°1, Data Gallery, Montreal
WHEN FORM BECOMES ATTITUDE, Blank Projects, Cape Town
- 2011 *Chain Mail*, Shoshana Wayne Gallery, Los Angeles

Bibliography

- 2018 *A Readymade World in the Heart of the Country*, Aperature
Nico Krijno's New York steps into energetic and chaotic set design, It's Nice That
Selected Works: Nico Krijno, Fotoroom
- 2017 *Photography's Truth Paradox*, Elephant Magazine
10 questions., SelfPublishBeHappy
On the show: Nico Krijno's The Fluid Right Edge, British Journal of Photography Online
BJP issue7867: Cool + Noteworthy in 2017

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- March 22 Erosion, This Date in Photography*
Photographer Nico Krijno turns the still life upside down with playful digital deconstructions, Creative Bloom
10 Outstanding Solo Exhibitions to Experience in London in April, Huffington Post
A New Photographic Exhibition Celebrating All Things Ugly, Another
- 2016 *The Sustainable Creativity of Edun's Africa, Another*
The Fluid Right Edge, Huxley/Parlour
- 2015 *Nico Krijno: Enemy of Convention, ASX*
NEW GESTURES: Fabricated to be Photographed, I Like This Art
New Gestures: Fabricated to be Photographed, What if the world
- 2012 *Loving Nico Krijno's eclectic portfolio of beautiful surprising photographs, It's Nice That*

Awards

- 2016 Foam Talent
2015 Nominated for the Paul Huf Award
2014 Shortlisted for the Paris Photo-Aperture Foundation Photobook Award, Limited edition book, Synonym Study